Mail Order Annie

Harry Chapin

<u>Intro</u>								
C	/	Em7	/	F	/	C	C(add11)	
C	/	Em7	/	F	/	C	C(add11)	С
C	C(add11)	C	/					
<u>Verse</u>								
	/ did not	Em7 think it cou		F you	/	(riff)	/	But
Dm You're the	/ only	Dm7 one that		Gsus train	/	G	G(add 9)	
E So you mu	/ st be my		/ Miss Annie	Am Halsey,	/	Am/G yes, yes	/	
Dm I must be		Dm7 husband.		<mark>Gsus</mark> Yes, I'm	/ Harry	G Crane	/	
<u>Chorus</u>								
C Mail order		Em7 Annie	/	F never mind	/ your	C cryin'	/	
C Your tears	/ s are sweet	Em7 rain in my	/	F empty		G life	Gsus	
C Mail order	•	Em7 Annie	/	F can't you se		C tryin'	/	
F To tell you	/ ı that I'm	C glad you're		Dm You who		Gsus woman	G	who's
F come to	Dm be my	C wife	/	G	/			
<u>Verse</u>								
C No, you'i	/ re not as	Em7 pretty as I	./ :	F dreamed ye	/ ou'd be	(riff)	/	
	/ I'm not no	Dm7 handsome,		Gsus Dan	/	G	G(add 9)	
	/ ere looks so	E7 really not		Am important,		Am/G no, no	/	
	/ s inside a		/ en she's	Gsus up against	/ the	G land	/	Gsus
<u>Chorus</u>								
C Mail order		Em7 Annie	/	F never mind	/ your	C cryin'	/	
C Your tears	/ s are sweet	Em7 rain in my	/	F empty	/	G life	Gsus	

C / Mail order	Em7 Annie	/	F can't you s	/ see I'm	C tryin'	/						
F / To tell you that I'm F Dm come to be my	C	Am e here /	Dm You who	/ are the G/B	Gsus woman	G	who's					
come to be my wife <u>Transition to Bridge</u>												
Am /	<u>≤</u> Am/ <i>G</i> #	/	Am/G	/	Am/G#	/						
Transition to Bridge												
Transmon to bridge	2						You					
Am / know it's not no	/ easy life y	/ ou're	Bbmaj7 entering	/	/	/	The					
Am /	/		v	/	/	/						
winter wind comes wh	iistling thro		cracks the	ere in the	sod		You					
Am / know you'll never	/ have too m	/ nanv	F neighbors	/	/	/	There's					
Am / you babe, there's	Dm7 ^{(5th fret} me and the)/	•	/	/	/	11161 63					
Em7 ^(2nd fret) /	Asus4		/	/								
Verse												
D / I am just a	F#m7 dirt man f	/ rom the	G North Dak	/ kota plains	(riff)	/						
Em / You're one girl from t		/ se been	Asus thrown ou	/ t on her	A own	/	And I'm					
F# /	F#7	/	Bm	/	Bm/A	/						
standing here not		iat to	say to	•	4 4		'ceptin'					
Em7 / Mail Order	Em Annie,	/ lets	Em7/G you and me	/ e ao	Asus4 home	/						
Asus4 A	· · · · · · · · · · · · · · · · · · ·		,	- 9-								
<u>Chorus</u>												
D / Mail order	F#m7 Annie	/	G never mind	/ d your	D cryin'	/						
D / Your tears are sweet	F#m7 rain in my	/	G empty	/	Asus life	Α						
D / Mail order	F#m7 Annie	/	G can't you s	/ see I'm	D tryin'	/						
G / To tell you that I'm	D glad you're	Bm here	Em7 You who a	re the	Asus woman	A	who's					
G Em come to be my	D wife	/	/	/								

<u>Outro</u>

D / F#m7 / G D D G F#m7 D F#m7 G D D D G Em F#m7 A D